



Dear High School Forensics Coach:

The Prairie High School Speech and Debate Team would like to invite you to the **Falcon Invitational Speech/Debate Tournament** on **Friday, January 25, 2019 (LD Debate/Student Congress)** and **Saturday, January 26, 2019 (Public Forum/Individual Events)**.

SUPERVISION

The WIAA requires the presence, at all times, of a certificated staff member from the school or district supervising your participants. You will not be allowed to compete if you do not comply with this rule.

REGISTRATION

Register online at: <http://www.forensicstournament.net>

We will offer the following events:

DEBATE

WIAA Rules (found at WIAA.com) will be enforced.

- **Lincoln-Douglas Debate** (6•3•7•3•4•6•3 format with 4 minutes down time)
Topic: (January/February topic) *Resolved: The United States ought not provide military aid to authoritarian regimes.*

- **Public Forum Debate** (4•4•3•4•4•3•2•2•3•2•2 format with 2 minutes down time)
Topic: (February Topic) *Resolved: The United States should end its arms sales to Saudi Arabia.*

- **Student Congress:** Student Congress is a realistic approach to the democratic idea of cooperative discussion. It is designed to get representative student leaders to consider some of the problems that actually confront our lawmakers by debating bills and resolutions using parliamentary procedure. Student Congress serves as an excellent demonstration of Democracy at work. **We will be using the WSFA approved student congress legislation.**

INDIVIDUAL EVENTS

WIAA Rules (found at WIAA.com) will be enforced.

IE's Conflict Pattern "A"	IE's Conflict Pattern "B"
Extemporaneous Expository Dramatic Interp Dual Interp Editorial Commentary	Oratory Humorous Interp Prog Oral Interp Impromptu

Extemporaneous: 1. Speaker has one-half hour to prepare one of four topics. Speaker should announce topic choice as part of introduction. 2. Time limit for this event is seven (7) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 3. TIME SIGNALS MUST BE GIVEN BY THE JUDGES.

Expository: 1. Expository (informative) speech is to describe, clarify, explain, and/or define an object, idea, concept, social institution, or process. 2. The speech must be the original work of the speaker. No more than one hundred fifty (150) words of quoted and/or paraphrased material may be included in the expository. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. Responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized. **No costumes are allowed. Any demonstration should enhance, not be the focus of, the information presented.** 4. Speech must be delivered extemporaneously, with or without the use of notes. The contestant will not be penalized for using notes or visual aids, unless they interfere with the ability to communicate with the audience. 5. The time limit for this event is eight (8) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit.

Dramatic Interp: 1. A serious program using material from ONE *or more* pieces (title) of prose, poetry, or drama (monologue's permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Dual Interp: 1. A dual program using material from ONE or more selections of prose, poetry, or drama. The title(s) and author(s) must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** Multiple characters are acceptable. 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The two contestants will have off stage focus. Interaction (eye contact) may occur during the introduction/transition. There will be no physical contact. 4. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Oratory: Although many orations deal with a current problem and propose a solution, you are expressly reminded that this is NOT the only acceptable form of oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice of subject and judge him/her solely on the effectiveness of its development and presentation. The composition should be considered carefully for its rhetoric and diction. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted especially, as they enhance the effectiveness of the oration. Use of English should be more than correct; it should reveal a discriminating choice of words and altogether fine literary qualities. It should be specially adapted to oral presentation. Delivery should be judged for mastery of the mechanics of speech; poise, quality, and use of voice and bodily expressiveness; and for the qualities of directness and sincerity. 1. The presentation must be memorized. 2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration; and must be so designated in the manuscript. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. A copy of the oration must be available from the student upon judge's request. 4. The time limit for this event is ten (10) minutes. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Humorous Interp: 1. A humorous program using material from only ONE or more pieces (title) of prose, poetry, or drama (monologue is permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is 10 (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Programmed Oral Interpretation: 1. A program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). **At least two pieces of literature that represent at least two separate genres must be used.** Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title and author of all selections must be verbally identified in either the introduction and/or transitional phrases. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing

which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form. All literature performed must meet the publication rules of the Association. All online material must first be vetted and approved through the NSDA national office. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list. Adaptations may be used only for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will National Speech & Debate Association. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature. **2.** The time limit for this event is 10 (10) minutes, which will include audience reaction time, with a 30-second grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Impromptu: **1.** A good impromptu speaker will discuss intelligently and with adequate speaking skills his/her chosen topic. **Each contestant will have a different choice of topics.** **2.** Contestant has six (6) minutes to choose one of three topics, organize thoughts and speak on the chosen topic. No notes may be prepared or used. Speaker must identify the chosen topic as part of introduction. **3.** Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. **4. Time signals must be given by the judge: oral signals at 30-second intervals for preparation time and hand signals for the remaining minutes.**

Editorial Commentary: **1.** A scripted speech that is intended to be an analysis of a news event rather than a running synopsis of the news. **2.** Speakers will read the manuscript from a seated position. **3.** The script should be timed to end between 1:45 and 2:00 minutes. Any speaker ending before 1:45 or after 2:00 minutes shall be ranked one score lower. **No Grace Period** (students may take their own timing devices to the front of the room with them)

COMPETITIVE DIVISIONS

We will run both Open and Novice although the tournament may collapse divisions if there are not enough students registered.

NOTE: Novice is **ONLY** open to those students who have no previous experience in Forensics prior to the current competitive year, or those students who have six (6) or fewer rounds of Forensics competition at invitational, league, or district competition prior to the current competitive year and have not placed first through fourth (1-4) in Level 1 or higher in debate competition at two (2) invitational tournaments with 15 or more schools.

FEES

(Make Checks payable to Prairie High School Speech & Debate)

School Fee	\$30.00
Individual Event Fee per competitor/event	\$5.00
Dual Interpretation Fee per duo team	\$10.00
Student Congress Fee per competitor	\$5.00
Debate Fee (whether LD or Public Forum)	\$10.00
Uncovered Debate Judging Fee	\$50.00
Uncovered Student Congress Judging Fee	\$50.00
Uncovered I.E. Judging Fee per each uncovered event	\$50.00

Fees will be assessed **Wednesday, January 23, 2019 at 4 pm.** Any adds/drops after that time or at registration will be added to the fees.

JUDGING

Each school is required to provide **one judge for every 2 Debate entries**. Each school is required to provide **one judge for every 6 I.E. entries**. One student doing two events counts as 2 entries. A dual interpretation pair is counted as one entry. Please bring **one judge for student congress entries** that will not be counted as a debate judge.

There will be a \$50.00 fee for every uncovered debate judging slot. This fee covers two teams per fee. There is a \$50.00 fee for each uncovered individual event entry. There is a \$50.00 fee for each uncovered Student Congress judging slot. We have no judging pool for hire. **Please do not arrive at the tournament without your required committed number of judges. We will drop any uncovered entries from the tournament.**

No student judges will be allowed. A qualified judge must have graduated from high school for this tournament.

Last minute judging drops will result in dropped entries. If a judge drops, let me know as soon as possible. (Call or text: 360-921-8144)

AWARDS

Open and Novice Divisions: 1st, 2nd, 3rd

SCHEDULE

Friday, January 25, 2019

3:45 pm	Registration in Commons
4:00 pm	Round 1 Debate
4:00 – 5:30 pm	Student Congress Session 1
5:00 pm	Round 2 Debate
5:30-6:00 pm	DINNER (pizza)
6:00 pm	Round 3 Debate
6:00 – 7:30 pm	Student Congress Session 2
7:00 pm	Round 4 Debate

Saturday, January 26, 2019

7:30 am	Public Forum Registration
8:00 am	Round 1 Public Forum
9:00 am	Round 2 Public Forum
9:30 am	IE Registration (Library)
10:00 am	Pattern A Round 1/Extemp Draw
10:30 am	Extemp Start
11:00 am	Pattern B Round 1
12:00 am	Round 3 Public Forum
1-1:30 pm	Lunch (on own)
1:30 pm	Pattern A Round 2/Extemp Draw
2:00 pm	Extemp Start
2:30 pm	Pattern B Round 2
3:30 pm	Round 4 Public Forum
4:30 pm	Pattern A Round 3/Extemp Draw
5:00 pm	Extemp Start
5:30 pm	Pattern B Round 3
	I.E. Finals (as Needed)
	Awards (ASAP)

We will hold tightly to schedule to avoid conflict with sporting event this night.

We will hold tightly to schedule to avoid conflict with a dance this night.

Contact: Leah Zika, Prairie HS Speech/Debate Coach
zika.leah@battlegroundps.org
360-885-5033 (direct school line) or 360-921-8144 (cell)